

## “Bronx Masquerade” A New Chapter - Rubric

Criteria	Below Standard	Meets Standard	Exceeds Standard
<b>Prewriting and Drafting (5 points)</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Characterization Sheet</li> <li><input type="checkbox"/> Plot Map</li> <li><input type="checkbox"/> First draft is in pencil and skipped lines.</li> </ul>			
<b>Edit/Revising/Peer Feedback (10 points)</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1/3 changes in a different color</li> <li><input type="checkbox"/> Completed peer feedback sheet and used peer feedback to make changes.</li> <li><input type="checkbox"/> Sentence patterns and beginnings varied</li> </ul>			
<b>Figurative Language/Imagery (10 points)</b> <u>Shows rather than tells:</u> <ul style="list-style-type: none"> <li><input type="checkbox"/> Contains 3 different types of sensory detail (sight, hearing, taste, touch, and smell). Highlight sensory detail in different colors with a key.</li> <li><input type="checkbox"/> Minimum of 4 different types of figurative language in your narrative and poem. Highlight figurative language in different colors with a key.</li> </ul>			
<b>Point of View/Narrative (10 points)</b> <u>Writing to be read:</u> <ul style="list-style-type: none"> <li><input type="checkbox"/> A consistent voice throughout the piece told from the first person point of view of the character.</li> <li><input type="checkbox"/> Contains all the elements of a narrative - Characters, Setting, Events, Rising Action, Climax, and Resolution.</li> <li><input type="checkbox"/> Contains point of view of a new character and a poem written by this character</li> <li><input type="checkbox"/> Contains a chapter from Tyrone, a reflection.</li> </ul>			
<b>Proofreading (10 points)</b> <u>Control of standard conventions; minor errors, do not impede readability</u> <ul style="list-style-type: none"> <li><input type="checkbox"/> Spelling-Usually correct, especially on common words</li> <li><input type="checkbox"/> Punctuation-Correct at end of a sentence</li> <li><input type="checkbox"/> Capitalization-Correct beginning of sentence and proper nouns</li> <li><input type="checkbox"/> No run-on sentences (and, and, and, and, and)</li> <li><input type="checkbox"/> Does not begin sentences with “Because, or, and,” or “but.” (conjunctions)</li> <li><input type="checkbox"/> Paragraphs are present and indented using the tab key</li> <li><input type="checkbox"/> Highlight one example of each part of speech (article, noun, verb, adjective, adverb, pronoun, preposition, and conjunction) in a different color. Provide a key to identify them.</li> </ul>			
<b>Publishing (5 points)</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> You have typed a clean and polished paper that is to be shared with others.</li> <li><input type="checkbox"/> Cambria, Calibri, Arial, or Times New Roman font – 12 font</li> <li><input type="checkbox"/> Maximum of 3 pages double-spaced. The poem does not need to be double-spaced.</li> <li><input type="checkbox"/> Left and right margin (3 cm); Top and bottom margins (2.5)</li> <li><input type="checkbox"/> Cover page (name, date, section, picture, story title) – 20 to 30 font, your choice of font</li> <li><input type="checkbox"/> Cover page, rubric, pre-write/draft packet, and story are stapled in this order!</li> <li><input type="checkbox"/> Read through rubric and circle the boxes in pencil on the rubric to demonstrate that you have done everything.</li> </ul>			

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# Characterization Worksheet

Write the character's name in the center of the page. Choose adjectives that describe him/her on the blank lines.

Write supporting quotes in the appropriate outer boxes.

- affectionate • aggressive • ambitious • anxious • artistic • argumentative • arrogant • assertive • bad-tempered • boring • bossy • careless • caring • catty • cautious • charismatic • charming • clever • conceited • conscientious • considerate • courageous • coy • creative • curious • deceitful • dependable • devious • docile • dogmatic • domineering • egotistical • enthusiastic • excitable • extroverted • faithful • fickle • fussy • good-natured • gregarious • grumpy • happy-go-lucky • impulsive • inconsiderate • industrious • intelligent • introverted • inventive • irritating • joyful • kind • loud-mouthed • loyal • manic • manipulative • moody • nervous • old-fashioned • opinionated • passive • perfectionist • persuasive • picky • playful • pleasant • polite • pragmatic • quick-tempered • reliable • reserved • rude • scatter-brained • serious • shy • sincere • sly • sociable • sympathetic • thoughtful • thoughtless • trustworthy • vengeful • volatile • witty

## DIRECT CHARACTERIZATION

(adjectives the author uses to describe the character)

## ACTIONS

(indirect characterization)

## THIS CHARACTER'S PHYSICAL APPEARANCE

(indirect characterization)

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## THIS CHARACTER'S DIALOGUE

(indirect characterization)

## OTHER CHARACTERS' REACTIONS

(indirect characterization)

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## THIS CHARACTER'S PRIVATE THOUGHTS

(indirect characterization)

## Plot Diagram







