

Name _____

Date: _____

Sec.: _____

Poetry Project Rubric

Criteria	Exemplary 10 - 9	Accomplished 8 - 7	Developing 6 - 5	Beginning 4 - 0
Poetic Form (Haiku, Limerick, Acrostic, Couplet, Triplet, Cinquain, and Free Verse)	<ul style="list-style-type: none"> • Creatively follows poems rules and guidelines 	<ul style="list-style-type: none"> • Effectively uses appropriate poetic form 	<ul style="list-style-type: none"> • Somewhat adheres to poem rules and guidelines 	<ul style="list-style-type: none"> • Poems to not adhere to rules and guidelines
Poetic Techniques/ Figurative Language/ Word Usage (Rhyme, rhythm, similes, metaphors, personification, onomatopoeia, alliteration...etc.)	<ul style="list-style-type: none"> • Variety of poetic devices used throughout to reinforce theme, purpose, and mood. • Very high vocabulary (specific), vivid, paints a clear picture in the readers mind. • Lots of Figurative Language. 	<ul style="list-style-type: none"> • Uses poetic techniques to reinforce theme, purpose and mood. • Use of vocabulary is routine, some descriptive and figurative language. 	<ul style="list-style-type: none"> • Uses some poetic techniques to reinforce theme, purpose, and mood. • Vocabulary is more telling than showing. Little description. 	<ul style="list-style-type: none"> • Uses few poetic techniques. • Vocabulary is very basic. Little figurative language.
Language conventions (spelling, grammar, punctuation)	<ul style="list-style-type: none"> • No Errors 	<ul style="list-style-type: none"> • Almost no errors 	<ul style="list-style-type: none"> • Some errors, but they do not interfere with meaning 	<ul style="list-style-type: none"> • Multiple errors, meaning is confusing at times.
Creativity/Organization/ Procedure	<ul style="list-style-type: none"> • Very clever; original; poetic feeling & creativity; many illustrations to enhance the poems meaning • Very well organized poems, typed, in booklet form with cover and pages neatly secure 	<ul style="list-style-type: none"> • Displays creative thinking; some poetic feelings; some illustrations. • All 5 items. Adequately organized poems; pages neat with a secure cover 	<ul style="list-style-type: none"> • Limited creative thinking; limited poetic feelings; very few illustrations. • Some organization of poems, no cover; simply stapled; may be an inappropriate final copy 	<ul style="list-style-type: none"> • Lacks creativity; no illustrations; very simple expression. • Limited organization, inappropriate paper for a final copy.
Presentation	<ul style="list-style-type: none"> • Student presents poem professionally and communicates poem in a clear way to the audience. • Student has good eye contact. • Poem has been rehearsed 	<ul style="list-style-type: none"> • Presentation is well done. • Poem is difficult to understand in parts. 	<ul style="list-style-type: none"> • Presentation is average and not clear. 	<ul style="list-style-type: none"> • Presentation needs more work. • Unrehearsed.

Comments: _____

Total: _____