

Name: _____

Date: _____

Sec. _____

Literature Circles Roles Rubric

Criteria	Excellent	Acceptable	Not There Yet
Discussion Director	<ul style="list-style-type: none"> Keeps group on task Helps the group understand the story Uses good detail questions as well as general questions. Listen intently to the group members and responds to groups ideas Makes sure everyone participates 	<ul style="list-style-type: none"> Stays on task most of the time Helps group understand the text Questions not quite pedantic, more pedestrian Listens to group members but fails to respond or ask clarifying questions Makes most people participate, but focuses more on specific people 	<ul style="list-style-type: none"> Talks off topic Doesn't really work to help deepen understanding of text Asks insignificant questions Does not ask group to relate to the text Thinks of other things as members are talking. Fails to get group members to participate
Travel Tracer	<ul style="list-style-type: none"> Detailed description of setting using vivid language. Uses quotes from the novel. Gives the page numbers of where the setting takes place. Includes many key events that happened in the various settings. 	<ul style="list-style-type: none"> Good description without vivid or specific vocabulary. Uses complete but simple sentences Gives a few examples from the text 	<ul style="list-style-type: none"> Is not clear in their description of setting. Does not give enough examples of events that occurred in the setting. Does not write enough
Illustrator	<ul style="list-style-type: none"> Very detailed illustration or Uses significant elements in illustration Effective use of color and style Able to relate significance of visual to the text Shows a great deal of effort. 	<ul style="list-style-type: none"> Uses details from text in visual to better understand the text Fairly significant elements selected to be represented in visual. Significance of the visual deals mostly with a summary Effort is apparent 	<ul style="list-style-type: none"> Very limited details in visual Visual doesn't really address a significant aspect of the text Unable to explain how the visual relates to the text Very little or no effort
Predictor	<ul style="list-style-type: none"> Gives examples from the text to support the predictions. Wrote down reasons for predictions. Explained why you made the prediction. Detailed explanation. 	<ul style="list-style-type: none"> Very little evidence from the text to support the prediction. Simple explanation of prediction 	<ul style="list-style-type: none"> No evidence from the text to support the prediction. Not really aware of why they made the prediction
Connector	<ul style="list-style-type: none"> Strong detailed connection to self or life in general Clear connection to text Engages other group members in making similar connections to text 	<ul style="list-style-type: none"> Appropriate connection to self or life in general and the text Able to explain how connection fits the text Some engagement on the part of other group members 	<ul style="list-style-type: none"> No clear connection of personal experience to text Not clear how their situation connects to text No other engagement with group members
Word Finder	<ul style="list-style-type: none"> 7+ words identified as difficult, descriptive, unusual, or especially key to the text. Pg. Number, and definitions written for each word Discussion of words leads to deeper understanding of text Words were uploaded and sent to Mr. Sagare (quizlet.com) 	<ul style="list-style-type: none"> 5-9 words identified. Words are key to understanding text, but not as unusual or descriptive. Page numbers given, but definitions are vague or not well developed. Identification and discussion of words helps group members understand the text. 	<ul style="list-style-type: none"> Fewer than 5 words identified. Words are simplistic and ordinary. No page numbers listed and definitions are very minimal or missing. Discussion of words does not help member of group better understand the text.